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Programs On A Sunday Afternoon

1984-1985

ILLINOIS STATE LIBRARY

NOV 29 1984

ILLINOIS DOCUMENTS

2:30 p.m.

**in the
Thorne Deuel Auditorium
ILLINOIS STATE MUSEUM**

NOVEMBER 18

Love Those Trains — Enjoy the romance of the railroad as you ride the revived, legendary Orient Express. Take a very different trip on the “Salad Bowl Express,” accompanying a carload of lettuce from California to New York. And more.

DECEMBER 2

Springfield 35 Camera Club presents *The British Isles*, narrated by Ralph Lindner. Wander through England’s charming crazy quilt of history and tradition from Cornwall to the Lake Country and the borders of Scotland.

DECEMBER 9

Amazon — The great basin of the Amazon sprawls across nearly half of South America. Track the mighty river through Peru, Columbia, and Brazil.

DECEMBER 16

Flight of the Whooping Crane — This is the touching and dramatic story of the whooping crane. Today, only 100 whoopers are known to live in the wild. Follow these majestic birds as they migrate from the Texas Gulf Coast to a remote area in northern Canada.

JANUARY 6

Springfield 35 Camera Club presents *National Parks of the West* by Helen and A. J. Browning. From the icy beauty of the Glacier National Park to the desert of Big Bend in Texas, this program includes a wide panorama of scenic views, wildlife and flowers. Other parks included are the Tetons, Yellowstone, Yosemite, and Grand Canyon.

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JANUARY 13

Born of Fire — Santorini, the San Francisco earthquake, Surtsey in Iceland — all dramatic evidence that our planet is alive. And the theory of plate tectonics helps explain why. Follow scientists around the world as they study boundaries between plates of the earth's crust — areas that may be sites for an earthquake, a volcano, or even a geothermal power plant.

JANUARY 20

Among the Wild Chimpanzees — Return to Tanzania, site of Jane Goodall's research project with wild chimpanzees. Here, for more than 20 years, Dr. Goodall has investigated the behavior of the animal most like man. Experience the excitement as she discovers that chimpanzees not only use but also make tools, that they hunt for meat and even kill one another, and that they suffer from infectious human diseases.

JANUARY 27

The Great Whales — Once feared and hunted, the whale has become a fascinating subject for study. Whale anatomy, communication, and migration patterns are portrayed.

FEBRUARY 3

Springfield 35 Camera Club presents *Quetico and the Boundary Waters*, narrated by Esther Cheadle. In this story of the Canadian wilderness area where the Voyageurs fur trails and portages have been used for hundreds of years, you will see abandoned lumber camp artifacts, remains of old lumber dams, wild flowers, modern camping and canoeing.

FEBRUARY 10

Bushmen of the Kalahari — Filmmaker-anthropologist John Marshall returns to visit the Kung Bushmen in Africa's Kalahari Desert.

FEBRUARY 17

The Last Vikings — Visit Scandanavia — land of the ancient Vikings — to understand how important the sea is to the livelihood of the people who live there today. Generation after generation, the traditions are continued and the pride in them remains.

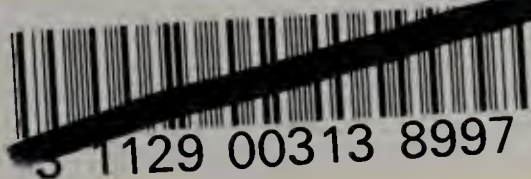
FEBRUARY 24

Return to Everest — Thirty years ago, Sir Edmund Hillary and his Sherpa guide, Tenzing Norgay, became the first men to stand upon Mount Everest, the world's highest mountain. This is the continuing story of Hillary, a man committed to aiding the Sherpa people who live in the shadow of Everest.

MARCH 3

Springfield 35 Camera Club presents *Yesterday's Bible Lands Today*, by John and Maxine Nolan. Traditions and authenticity are ever present and often familiar in this ancient land which has nourished the Hebrew, Christian and Moslem faiths. The impact of the 20th century has often served to make the past more meaningful for today's pilgrim in the Holy Lands.

Illinois State Museum



There are no programs November 25 and December 23 and 30, 1984

All films in this series are documentaries produced by the National Geographic Society; each is either 52 minutes or 59 minutes in length. *There is no charge to the Museum or the programs.* The Museum is open Sundays from 1:30 p.m. to 5:00 p.m. **Everyone is welcome!**

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